

## THE CLEVELAND MUSEUM OF ART

## ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: REBEKAH LASKIN

PRESENT POSITION ASSISTANT PROFESSOR,

DATE AND PLACE OF BIRTH: 4/1/55 NYC, NY

ENAMELING AND DESIGN

CATEGORY/PRIMARY MEDIA: CRAFTS : ENAMEL

CLEVELAND INSTITUTE OF ART

JEWELRY

ART TRAINING (Schools, Scholarships, etc.):

BFA - STATE UNIVERSITY OF NEW YORK AT NEW PALTZ

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

- 1988 OHIO DESIGNER CRAFTSMEN- BEST OF 1988, Columbus, OH.
- 1987 MASTERWORKS / ENAMEL / 87, The Taft Museum, Cincinnati, OH
- AMERICAN ENAMELS : A VIEW FROM THE WEST, Aoki Gallery, Tokyo, Japan
- 1986 CRAFT TODAY: POETRY OF THE PHYSICAL, American Craft Museum, NYC, NY
- MODERN JEWELRY : THE HELEN WILLIAMS DRUTT COLLECTION, Traveling Exhibition
- 1985 SOLO EXHIBITION, Wichita Art Center, Wichita, KS
- 1984 JEWELRY USA, American Craft Museum, NYC, traveling exhibition

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

- Art Institute of Chicago, Chicago, IL.
- Cooper Hewitt Museum, NYC, NY
- Oslo Museum of Applied Art, Oslo, Norway
- Helen Drutt Collection, Philadelphia, PA

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I use enamel as a drawing medium in much the same way as I use pencil, charcoal and pastels. The two-dimensional surface of a brooch becomes a vehicle for a small sketch or painting, and the materials used add a quality of luminescence unique to that medium.

The images are never preconceived — they evolve and change with each firing. This spontaneous approach to enameling allows me to create in a way which is much more natural to me than traditional cloisonne techniques, and gives me the means by which to uncover images that reflect a kind of "interior landscape" illustrated in glass.

REBEKAH LASKIN  
2439 Overlook Road # 12  
Cleveland Heights, Ohio 44106

BORN- 1955, NYC

EDUCATION - B.F.A., State University of New York, New Paltz, NY 1982

SELECTED EXHIBITIONS

- 1988 Columbus Cultural Arts Center, Columbus, OH, "Ohio Designer Craftsmen - The Best of 1988"  
The Clark Gallery, Lincoln, MA, "Selected Works from the Helen Drutt Gallery, 1987-88"
- 1987 The Taft Museum, Cincinnati, OH, "Masterworks/Enamel/'87"\*, Aoki Metal Gallery, Tokyo, Japan, "American Enamels: A View from the West"  
Quadrum Gallery, Chestnut Hill, MA, "Rebekah Laskin and Pavel Opocensky"  
Sotheby's, NYC, "Now and Then: Historic Contemporary Crafts", benefit for American Craft Museum\*  
The University of Akron, OH, "Craft as Content- National Metals Invitational"\*
- 1986 Sculpture to Wear, Los Angeles, CA, "The Singular Broach"  
American Craft Museum, NYC, "Craft Today: Poetry of the Physical"\*, Philadelphia Museum of Art, Philadelphia, PA, "Modern Jewelry, 1964-1984: The Helen Williams Drutt Collection", traveling exhibition  
The Monmouth Museum, Lincroft, NJ, and The Squibb Gallery, Princeton, NJ, "Contemporary Arts: An Expanding View"\*, Wita Gardiner Gallery, San Diego, CA, "Enamels Now"  
Pasadena and Long Beach, CA, "Pasadena/Long Beach City Colleges National Metals Invitational"  
Virginia Museum of Fine Arts, Raleigh, VA, "New Jewelry," traveling exhibition\*  
American Artworks International, Washington Depot, CN, "Aesthetic Inventions: Fine Crafts USA"
- 1985 Wichita Art Center, Wichita, KS, "Rebekah Laskin: Enamelist"  
American Craft Museum, NYC, "American Jewelry Now," traveling exhibition in Asia  
Nordenfjeldske Kunstmuseum, Trondheim, Norway, "Jewelry 85"\*, Long Beach Museum of Art, Long Beach, CA, "Enamels International 1985"  
Smith Goodrich Gallery, Providence, RI, "The New Jewelry"  
Smith Anderson Gallery, Palo Alto, CA, "Sculpture to Wear"  
Cortland Art Council Gallery, Cortland, NY, "Wearable Art"  
Convergence Gallery, NYC, "Surface and Edge," Formica traveling exhibition\*
- 1984 American Craft Museum, NYC, "Jewelry USA," traveling exhibition\*  
Merrit Gallery, Rochester, NY, "Two Person Show"
- 1983 A.R.T./Beasley Gallery, San Diego, CA, "Virtreous Enamel 1982"\*, Montana State University, Murray, KY, "Metals Invitational"

\*Catalogue documentation

- 1982 Dimock Gallery, Washington, DC, "Enamels 82"\*,  
Hoffman Gallery, Portland, OR, "Resident Show"  
1981 Venture Gallery, Lathrup Village, MI, "Enamels 81"  
Plum Gallery, Kensington, MD, "All That Glitters Is Not Gold"  
1981-86 Smithsonian Institution, Washington, DC, "Good As Gold,"  
traveling exhibition\*

#### GALLERY AFFILIATIONS

Helen Drutt Gallery, Philadelphia, PA  
Wita Gardiner Gallery, San Diego, CA

#### PROFESSIONAL EXPERIENCE

##### Teaching Positions

Assistant Professor of Enameling and Design - Cleveland Institute  
of Art, Cleveland, OH, current position  
Jewelry Instructor - New York University, NYC, 1985-1987  
Enameling Instructor - 92nd Street "Y", NYC, 1982-1987  
Jewelry Instructor - New York Vocational School, NYC, 1983  
Enameling Instructor - Oregon School of Arts and Crafts, Portland,  
OR, 1982

##### Lectures and Workshops

University of Akron, Akron, OH, 1988  
Tokyo University, Tokyo, Japan, 1987  
Aoki Metal, Tokyo, Japan, 1987  
Brookfield Craft Center, Brookfield, CT, 1987  
Yuma Symposium, Yuma, AZ, 1987  
Southwest Crafts Center, San Antonio, TX, 1987  
Korean-American Metal Arts Workshop, Kook Min University, Seoul,  
Korea, 1986  
Penland School of Crafts, Penland, NC, 1986, 1983  
University of Kansas, Lawrence, KS, 1985  
Midwest Enamelist Guild, Wichita, KS, 1985  
Nova Scotia College of Art and Design, Halifax, Nova Scotia, 1985  
Arrowmont School of Crafts, Gatlinburg, TN, 1984  
State University of New York, New Paltz, NY, 1984  
University of Virginia, Richmond, VA, 1984  
National Enamelist Guild, Washington, DC, 1984  
Summervail Workshop, Vail, CO, 1983  
Cleveland Institute of Art, Cleveland, OH, 1983  
Mt. Hood Community College, OR, 1982

**Professional Activities**

Coordinator: "American Enamels: A View from the West",  
exhibition of American enamels in Tokyo, Japan 1987  
Juror: "The Medium is Metal: The Theme is Color", juried  
exhibition sponsored by the Metal Arts Guild of Toronto.

**AWARDS**

- 1984 Honorable Mention, Ornament Jewelry International Competition  
1982 Jurors' Award for Excellence, "Enamels 82," juried exhibition  
sponsored by the National Enamelist Guild  
1981-82 Resident Artist in Metals, Oregon School of Arts and Crafts,  
Portland, OR

**COLLECTIONS**

Art Institute of Chicago, Chicago, IL  
Cooper Hewitt Museum, NYC, NY  
Oslo Museum of Applied Art, Oslo, Norway  
Nordenfjeldke Museum of Applied Art, Trondheim, Norway  
Malcolm, Sue and Abigail Knapp Collection, NYC, NY  
Helen Drutt Collection, Philadelphia, PA  
Robert Pfannabecker Collection, Lancaster, PA

**PUBLICATIONS**

American Craft, "Enamels '82," Dec. 82/Jan. 83/42/6:13  
Ornament, "84 Ornament Awards," Fall 84 i1, 8/1:48  
Metalsmith, "Jewelry USA," by Linda Norden, Fall 84 i1, 4/4:13  
Metalsmith, "Embellishments: Rebekah Laskin and Leslie Leupp,"  
Spring 85 i1, 5/2:50